

# INDEX TO VOLUME 12/INDEX DU VOLUME 12

## *THE DOLDRUMS? : RUSSIAN HISTORY FROM 1725 TO 1762*, No. 1 (Spring 1978):

### ARTICLES

- Alexander Yanov, "The Drama of the Time of Troubles, 1725-30" . . . . . 1: 1  
 James Cracraft, "The Succession Crisis of 1730: A View from the  
     Inside" . . . . . 1: 60  
 John P. LeDonne, "The Evolution of the Governor's Office, 1727-64" . . . . . 1: 86  
 John T. Alexander, "Medical Professionals and Public Health in  
     'Doldrums' Russia (1725-62)" . . . . . 1: 116  
 Orest Subtelny, "Great Power Politics in Eastern Europe and the  
     Ukrainian Emigres, 1709-42" . . . . . 1: 136

### NOTE

- John T. Alexander, "Communicable Disease, Anti-Epidemic  
     Policies, and the Role of Medical Professionals in Russia, 1725-62" . . . . . 1: 154

### DOCUMENT

- Paul Dukes and Brenda Meehan-Waters, compilers and editors,  
     "A Neglected Account of the Succession Crisis of 1730:  
     James Keith's Memoir". . . . . 1: 170

## No. 2 (Summer 1978):

### ARTICLES

- David M. McKinney, "*Notes from Underground*: A Dostoevskian  
     Faust" . . . . . 2: 189  
 John Miles Foley, "The Oral Singer in Context: Halil Bajgorić:  
     *Guslar* . . . . . 2: 230  
 David Christian, "The Political Views of the Unofficial  
     Committee in 1801: Some New Evidence" . . . . . 2: 247

### NOTES

- David W. Martin, "*Realia* and Chekov's 'The Student'" . . . . . 2: 266  
 Maria Banerjee, "The Narrator and His Masks in Viacheslav  
     Ivanov's *Tale of Tsarevich Svetomir*" . . . . . 2: 274

# INDEX TO VOLUME 12/INDEX DU VOLUME 12

## THE DOLDRUMS? : RUSSIAN HISTORY FROM 1725 TO 1762, No. 1 (Spring 1978):

### ARTICLES

- Alexander Yanov, "The Drama of the Time of Troubles, 1725-30" . . . . . 1: 1  
 James Cracraft, "The Succession Crisis of 1730: A View from the  
     Inside" . . . . . 1: 60  
 John P. LeDonne, "The Evolution of the Governor's Office, 1727-64" . . . . . 1: 86  
 John T. Alexander, "Medical Professionals and Public Health in  
     'Doldrums' Russia (1725-62)" . . . . . 1: 116  
 Orest Subtelny, "Great Power Politics in Eastern Europe and the  
     Ukrainian Emigres, 1709-42" . . . . . 1: 136

### NOTE

- John T. Alexander, "Communicable Disease, Anti-Epidemic  
     Policies, and the Role of Medical Professionals in Russia, 1725-62" . . . . . 1: 154

### DOCUMENT

- Paul Dukes and Brenda Meehan-Waters, compilers and editors,  
     "A Neglected Account of the Succession Crisis of 1730:  
     James Keith's Memoir". . . . . 1: 170

## No. 2 (Summer 1978):

### ARTICLES

- David M. McKinney, "Notes from Underground: A Dostoevskian  
     Faust" . . . . . 2: 189  
 John Miles Foley, "The Oral Singer in Context: Halil Bajgorić:  
     *Guslar* . . . . . 2: 230  
 David Christian, "The Political Views of the Unofficial  
     Committee in 1801: Some New Evidence" . . . . . 2: 247

### NOTES

- David W. Martin, "Realia and Chekov's 'The Student'" . . . . . 2: 266  
 Maria Banerjee, "The Narrator and His Masks in Viacheslav  
     Ivanov's *Tale of Tsarevich Svetomir*" . . . . . 2: 274

*F. M. DOSTOEVSKII (III)*, No. 3 (Fall 1978):

## INTRODUCTION

"F. M. Dostoevskii (III)"	3: 321
---------------------------	--------

## SECTION I: INTERPRETATIONS

Nathan Rosen, "The Defective Memory of the Ridiculous Man"	3: 323
K. Onasch, "Critique"	3: 339
Scott Consigny, "The Paradox of Textuality: Writing as Entrapment and Deliverance in <i>Notes from Underground</i> "	3: 341
Siobodanka Vladiv, "The Use of Circumstantial Evidence in Dostoevskii's Works"	3: 353
Miroslav Hanak, "Dostoevskii versus Tolstoi: A Struggle against Subjective Idealism"	3: 371

## SECTION II: INFLUENCES AND CONFLUENCES

K. Onasch, "Dostoevskij's 'Kinderglaube'"	3: 377
Natalie Reber, "Motiv und Charakter bei Dostoevskij und Joseph Roth"	3: 382
Temira Pachmuss, "Dostoevskii and Rainer Maria Rilke: The Alienated Man"	3: 392

## SECTION III: NOTES

Jan M. Meijer, "Dostoevskii's Realism"	3: 402
Ivan Verč, "O 'neozhidannom deistvii' u Dostoevskogo"	3: 408
Frank Friedeberg Seeley, "The Two Faces of Svidrigailov"	3: 413

*L. N. TOLSTOI: 1828-1910-1978*, No. 4 (Winter 1978):

Richard F. Gustafson, "Preface"	4: iv
Donna Orwin, "The Unity of Tolstoi's Early Works"	4: 449
Gary Saul Morson, "The Reader as Voyeur: Tolstoi and the Poetics of Didactic Fiction"	4: 465
Richard F. Gustafson, "The Three Stages of Man"	4: 481
Patricia Carden, "The Expressive Self in <i>War and Peace</i> "	4: 519
Robert Louis Jackson, "The Second Birth of Pierre Bezukhov"	4: 535
Marina Ledkovsky, "Dolly Obolenskaia as a Structural Device in <i>Anna Karenina</i> "	4: 543
James M. Holquist, "Resurrection and Remembering: The Metaphor of Literacy in Late Tolstoi"	4: 549
Donald Fanger, "Nazarov's Mother: On the Poetics of Tolstoi's Late Epic"	4: 571
Edward Wasiolek, "A Paradox in Tolstoi's <i>What is Art?</i> "	4: 583
Communication	4: 592
Addenda et Corrigenda	4: 593

## BOOK REVIEWS/COMPTEs RENDUS

- Abraham Ascher, editor. *The Mensheviks in the Russian Revolution* (Robert H. McNeal). . . . .2: 303
- Robert Auty and Dimitri Obolensky, editors. *An Introduction to Russian Language and Literature* (Patricia Carden). . . . .3: 418
- Joseph S. Berliner. *The Innovation Decision in Soviet Industry* (B. Horowitz). . . . .2: 308
- Peter Brock. *Polish Revolutionary Populism: A Study in Agrarian Socialist Thought from the 1830s to the 1850s* (Abbott Gleason). . . . .3: 440
- Peter Brock. *The Slovak National Awakening: An Essay in the Intellectual History of East Central Europe* (Thomas Spira). . . . .2: 310
- Bohdan Budurowycz. *Slavic and East European Resources in Canadian Academic and Research Libraries* (Patrick J. Wreath). . . . .2: 284
- Robert F. Byrnes. *Soviet-American Exchanges, 1958-1975* (William Taubman). . . . .2: 306
- California Slavic Studies*. Vol. IX (E. C. Barksdale). . . . .2: 285
- Fernando Claudin. *The Communist Movement: From Comintern to Cominform*. 2 vols. (Alexander Dallin). . . . .2: 304
- The Confession of Michael Bakunin, with the marginal comments of Tsar Nicholas I.* Translated by Robert C. Howes. Introduction and notes by Lawrence D. Orton (Herbert E. Bowman). . . . .3: 428
- Mary Schaeffer Conroy. *Peter Arkadevich Stolypin: Practical Politics in Late Tsarist Russia* (George Yaney). . . . .2: 299
- Laszlo Deme. *The Radical Left in the Hungarian Revolution of 1848* (Éva H. Haraszi). . . . .2: 312
- Basil Dmytryshyn. *A History of Russia* (Paul Call). . . . .3: 427
- Vera S. Dunham. *In Stalin's Time: Middleclass Values in Soviet Fiction* (A. C. Wright). . . . .2: 289
- Bernard Lewis Faber, editor. *The Social Structure of Eastern Europe: Transition and Process in Czechoslovakia, Hungary, Poland, Romania, and Yugoslavia* (Vladislav A. Tomović). . . . .2: 318
- Kathryn Feuer, editor. *Solzhenitsyn: A Collection of Critical Essays* (Michael Futrell). . . . .2: 291
- Forschungen zur osteuropäischen Geschichte*. Vol. 23 (Joel Raba). . . . .2: 291
- George Garvey. *Money, Financial Flows, and Credit in the Soviet Union* (John P. Farrell). . . . .3: 438
- Daniel Gerould. *Twentieth-Century Polish Avant-Garde Drama: Plays, Scenarios, Critical Documents* (Z. Folejewski). . . . .3: 426
- James R. Gibson. *Imperial Russia in Frontier America: The Changing Geography of Supply in Russian America, 1784-1867* (Stephen M. Johnson). . . . .2: 293
- Henry Gifford. *Pasternak: A Critical Study* (Richard L. Chapple). . . . .3: 423
- Handbuch zur Nestorchronik*. Edited by Ludolf Müller. 2 vols. in 3 (David Huntley). . . . .3: 419

- Deborah Hardy. *Petr Tkachev: The Critic as Jacobin* (Rolf H. W. Theen) . . . . . 3: 429
- Paul L. Horecky and David H. Kraus, editors. *East Central and Southeast Europe: A Handbook of Library and Archival Resources in North America* (Wasył Veryha) . . . . . 2: 283
- Charles and Barbara Jelavich. *The Establishment of the Balkan National States, 1804-1920* (Stephen Fischer-Gelati) . . . . . 3: 446
- Robert H. Johnston. *Tradition Versus Revolution: Russia and the Balkans in 1917* (Norman E. Saul) . . . . . 3: 434
- Simon Karlinsky and Michael Henry Heim, editors. *Anton Chekov's Life and Thought: Selected Letters and Commentary* (J. Douglas Clayton) . . . . . 2: 286
- John J. H. Keep. *The Russian Revolution: A Study in Mass Mobilization* (Richard Stites) . . . . . 3: 435
- Jake V. T. Knoppers. *Dutch Trade with Russia from the Time of Peter I to Alexander I: A Quantitative Study in Eighteenth Century Shipping* (Richard Unger) . . . . . 1: 185
- Maria Lammich. *Das deutsche osteuropabild in der Zeit der Reichsgründung* (Robert C. Williams) . . . . . 3: 443
- Catherine S. Leach, editor and translator. *Memoirs of the Polish Baroque: The Writings of Jan Chrysostom Pasek, a Squire of the Commonwealth of Poland and Lithuania* (Daniel Stone) . . . . . 3: 439
- Edgar H. Lehman. *A "Handbook" to the Russian Text of Crime and Punishment* (J. L. Laychuk) . . . . . 3: 421
- Virgil D. Medlin and Steven L. Parsons, editors. *V. D. Nabokov and the Russian Provisional Government, 1917* (Robert Johnston) . . . . . 2: 300
- Roy A. Medvedev. *Problems in the Literary Biography of Mikhail Sholokhov* (Michael Futrell) . . . . . 3: 424
- Nils Ake Nilsson, editor. *Boris Pasternak: Essays* (Barbara Heldt Monter) . . . . . 2: 288
- Michael Palij. *The Anarchism of Nestor Makhno, 1918-1921: An Aspect of the Ukrainian Revolution* (Paul Avrich) . . . . . 3: 437
- Maureen Perrie. *The Agrarian Policy of the Russian Socialist-Revolutionary Party from Its Origins Through the Revolution of 1905-07* (D. T. LaBelle) . . . . . 2: 298
- S. G. Pushkarev. *Krest 'ianskaia pozemel'no-peredel'naia obshchina v Rossii* (John R. Fisher) . . . . . 2: 295
- George F. Putnam. *Russian Alternatives to Marxism: Christian Socialism and Idealistic Liberalism in Twentieth-Century Russia* (Marshall S. Shatz) . . . . . 3: 431
- Alexander Rabinowitch. *The Bolsheviks Come to Power: The Revolution of 1917 in Petrograd* (Robert V. Daniels) . . . . . 2: 301
- Andrea Rebichini. *Chiesa, Società e Stato in Cecoslovacchia 1948-1968* (John S. Conway) . . . . . 2: 316
- Carole Rogel. *The Slovenes and Yugoslavism 1890-1914* (Charles J. Slovak) . . . . . 2: 314
- Gilbert Rozman. *Urban Networks in Russia 1750-1800 and Premodern Periodization* (J. T. Alexander) . . . . . 1: 184

- Ludmila Sak. *Czechoslovak National Bibliography* (Stanley Z. Pech) . . . . . :2: 316
- Jeremiah Schneiderman. *Sergei Zubatov and Revolutionary Marxism: The Struggle for the Working Class in Tsarist Russia* (John Keep) . . . . . :2: 297
- Boris Schragin and Albert Todd, editors. *Landmarks: A Collection of Essays on the Russian Intelligentsia* (Arthur Levin). . . . . :3: 433
- Harold B. Segel, editor. *Polish Romantic Drama: Three Plays in English Translation* (Z. Folejewski) . . . . . :3: 425
- Fred Singleton. *Twentieth-Century Yugoslavia* (Thomas A. Meininger) . . . . . :2: 315
- Donald S. Spencer. *Louis Kossuth and Young America: A Study of Sectionalism and Foreign Policy, 1848-1852* (June I. Gow) . . . . . :3: 443
- Richard F. Staar, editor. *Yearbook on International Communist Affairs 1976* (Ivan Avakumovic) . . . . . :2: 306
- Daniel Stone. *Polish Politics and National Reform 1775-1788* (David L. Ransel) . . . . . :2: 310
- Edsel Walter Stroup. *Hungary in Early 1848: The Constitutional Struggle Against Absolutism in Contemporary Eyes* (Laszlo Deme). . . . . :3: 441
- Peter F. Sugar. *Southeastern Europe Under Ottoman Rule, 1354-1804* (Andrew C. Hess) . . . . . :3: 444
- Kiril Taranovsky. *Essays on Mandelstam* (Harvard Slavic Studies. Vol. VI) (Barbara Heldt Monter) . . . . . :2: 288
- Boris Thomson. *Lot's Wife and the Venus of Milo: Conflict- ing Attitudes to the Cultural Heritage in Modern Russia* (A. F. Zweers). . . . . :3: 422
- Steven Bela Vardy. *Modern Hungarian Historiography* (Janos M. Bak). . . . . :2: 313
- Joseph L. Wiczynski. *The Russian Frontier: The Impact of Borderlands on the Course of Early Russian History* (G. Edward Orchard) . . . . . :2: 293
- Richard S. Wortman. *The Development of a Russian Legal Consciousness* (N. G. O. Pereira) . . . . . :2: 296

